

Open meeting at 1 p.m. in Union ballroom

Every student can vote



VOL. 63 NO. 39 WEDNESDAY, NOVEMBER 14, 1973 3 CENTS

All students with McGill identification cards are eligible to vote today at the Students' Society open meeting on the McGill Daily.

The meeting, to take place at 1 p.m. in the Union ballroom, will deal with a motion calling on Students' Council to respect the editorial integrity of the Daily and to keep the paper publishing daily with all its regular features.

A motion to approve the original budget request of the Daily — for a subsidy of \$43,907 — will also be discussed.

Students' Society President Paul Drager indicated last week that, as chairman at the open meeting, he will rule this second motion out of order on constitu-

tional grounds, because he says the constitution does not allow open meetings to pass budgets.

Last night, however, Drager refused to comment on whether he would rule the motion out of order, saying that as chairman, he would like to remain neutral. "If the motion is proposed, I will rule on it then. Even if I do rule it out of order, students at the meeting can appeal my decision. It's up to the open meeting to decide what it wants discussed."

Daily editor Joan Mandell said the constitutional question is a matter of interpretation. "Anyway, the main thing is what the students want. If they vote at the meeting to give the Daily its full budget, Council and the executive should not thwart their wishes through constitutional manoeuvres."

Mandell also urged all students to come to the meeting, which at least 300 students must attend to enable it to conduct official business.

The Daily crisis arose two weeks ago, when Finance Director Don Schreiber presented Council with a Daily budget containing a \$35,587 subsidy instead of presenting the Daily's request for \$43,907. Council then reduced the subsidy even further — to \$22,232 — by approving an amendment proposed by dentistry representative Peter Currie.

In the wake of these cuts — which eliminated funds for photography, mailing, transportation, meals, teletype, etc. and also reduced funds for printing by \$12,332 — the Daily launched a petition campaign for an open meeting to reverse Council's decision. More than 1,500 students signed the petition to force the

open meeting.

The day after the petition campaign began, Council voted to give the Daily \$7,213 more than it had originally given, raising the subsidy to \$29,445, by restoring some of the money for photography, meals, transportation, etc. The new subsidy still falls \$14,462 short of the Daily's original request, with the \$12,332 still missing for printing.

Mandell said the new subsidy is not essentially any better than the first one Council voted. "Council's so-called compromise was just a manoeuvre to save face. It's still impossible to function properly with the amount of money Council is giving us."

She said Council's withholding some of the money for printing would force the Daily either to publish fewer issues or to put out papers containing a much higher percentage of advertising.

"In putting the Daily in this position," Mandell said, "Council is trying to impose a major change of policy on us against our will."

Mandell added that Council is attacking the Daily not really for financial reasons — "there was enough money for a \$50,000 pub, for executive honorariums, and for increased meal allowances for the executive" — but is attacking the Daily because it has "critically covered Council's shutting down of Radio McGill, its voting honorariums to the executive, its failure to give concrete support to the maintenance workers' strike, the executive's delay in giving the money to the day care centre, and the executive's plans to make the Students' Society a business corporation controlled by the executive."

Library workers warned by memo

by Bonnie Price

Union solicitation during workers' hours is illegal, according to a memorandum sent to McGill's library staff last week.

The memorandum quotes Chapter 11, Section 5 of the Quebec Labour Code: "No person, in the name or on behalf of an association of employees, shall, during working hours, solicit an employee to join an association."

According to library director Richard Farley, the memorandum was issued from the Personnel Office in response to staff requests that the law governing unionizing activities be clarified.

Larry Feldman, a McLennan Library employee, said that the memorandum was issued soon after a brochure was circulated by union organizers explaining the ideas behind unionization. He said the memorandum was "probably an attempt to stifle discussion by not clearly explaining what sol-

icitation means."

Mike Cohen of the Canadian Union of Public Employees said that the solicitation article in the Labour Code is "one of the most difficult articles to interpret. People have a right to talk," he said, but "signing a card during work hours is another matter."

Feldman disagreed with Farley's contention that the memorandum was an attempt to clarify issues: "If they had wanted to clarify matters, they wouldn't have just printed one of the few sections in the labour code which supports the employer; they would have included the parts that protect the union organizers. They must have printed the part about no solicitation during working hours for a particular reason."

When asked if the administration would prosecute persons believed violating the solicitation law, Farley said that the employee

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Open meeting of Students' Society Wednesday, November 14, 1973 1p.m. in Union ballroom

To consider the following motions:

1) Be it resolved that the motion pertaining to the McGill Daily budget passed by Students' Council on October 31, 1973, be rescinded.

2) Be it resolved that Students' Council respect the editorial integrity of the McGill Daily and support its constitution as the daily newspaper published by the Students' Society, with all the features and facilities necessary to provide the same level of news coverage in the future as it has done in the past. This level shall in no respect be lower than the provisions contained in the McGill Daily budget

passed by Students' Council for the 1972-73 academic year.

3) Be it resolved that the original budget for 1973-74 proposed by the McGill Daily editor to the Finance Committee—with a projected expenditure over revenue of \$43,907—be accepted. This hereby rescinds all Council budget allocations to the Daily for 1973-1974 in conflict with it.

All students are eligible to attend the open meeting and vote on the foregoing motions. To be admitted to the meeting, you must present your McGill student I.D. card.

JAZZ - JAZZ
CONCERTNov. 16th
8 P.M.THE IVAN SYMONS QUINTET
The Most Proficient Musicians in Canadato be followed with a dance: \$1.50 & First beer
& refreshments FREE
McGill Student Union

today

English Department:
Graduate English Colloquium:
Approaches to the Discipline of
English I: Professors Malloch and
Bouchard. Arts Council Room, 8
p.m.**Ethics In Education:**
Recorded lecture by Ayn Rand in
1966, at Rutgers University. Pre-
sented by the McGill Students of
Objectivism. Union Room 123, 7
p.m. Admission Free.**Architecture Speaker:**
R  ger DuToit will be giving a talk
tonight in the School of Archi-
tecture. His talk, entitled "Design
Development in Architecture", is
at 8 p.m. in room A-9 of the
McConnell Engineering Building.
Refreshments will be served.**Gay McGill:**
Drop-in tonight and every Wed-
nesday, 8 p.m., 4th floor balcony
in Union. Come out, come out,
wherever you are!!**McGill Legal Aid:**
Open everyday from 11 a.m. to 5
p.m. in Union 412.**Faculty of Music:**
Study in Jazz stylings with em-
phasis on improvisation. Directed
by Armas Maiste. Redpath Hall.
Free admission.**Union Theatre - 3480 McTavish:**
Theatre Encounter presents
"Loot" by Joe Orton. Tonight at
8:30 p.m. through to Saturday.
November 17, at Player's Club,
3rd floor of the Union. Tickets
\$2.00, students \$1.50 all nights
except Saturday. For reservations
phone 392-8989.**Chaplaincy Services:**
Father Parrilla Bonilla S.J. (Bishop
of Puerto Rico) will talk on "Tol-
erance and Radical Socialism". 1
p.m. Leacock 26. All welcome.**Portuguese Students:**
Meeting at Student Union, room
327 at 7 p.m. All Portuguese
students at the CEGEP and Uni-
versity levels in Montreal are
welcome. Your presence is impor-
tant. Bring your friends!**McGill for Farmworkers
Committee:**
Meeting tonight from 6-7 p.m.,
Union 327. Bring petitions, etc.
Our new buttons have arrived!
Discussion of Chavez' visit.**Women's Ice Hockey:**
McGill meets SGWU at McGill
Winter Stadium tonight. Bring
your voice to yell and cheer. The
siren sounds at 8:30 p.m.**Ukrainian Club:**
Meeting for people interested in
working on speakers night or in
planning a pre-Christmas supper
for club members. Union 2nd floor
cafeteria at 6 p.m.**Economics T.A. Association:**
Meeting for all Economics T.A.'s
in LS13 at 12 noon.**English Literature Association:**
The ELA executive strongly sup-
ports the Daily in its fight for a fair
budget. We urge all student mem-
bers of the Department of English
Assembly as well as all students
within the Department of English
to attend today's open meeting in
the Union Ballroom.**McGill Film Society:**
The MFS Silent Series continues
tonight with "Metropolis" (Ger-
many, 1927, Fritz Lang), in the
ballroom at 7:30. Only 50 cents. A
live pianist!DOUBLE YOUR PLEASURE
at the jolly
good fellows hourFrom 3 to 7 P.M. Monday to Friday,
at 2080 Union (corner Kennedy)
Draft beer now 20 cents for 12 oz.
For the wife or girl friend, don't forget
our "Souper Canadien" every Saturday.

DRAFT BEER 12 oz.

STUDENT SPECIAL
ALL DAY SATURDAY
11 A.M. - Midnight
Draft Beer 20c
for 12 oz.

2080 Union (corner Kennedy)

BRASSERIE



TIFFANY

**"Carnal Knowledge" is brilliant.
A feast of a film!"**

—Judith Crist, N.Y. Magazine

**"Carnal Knowledge" is one
of the best movies ever!"**Mike Nichols, Jack Nicholson, Candice Bergen,
Arthur Garfunkel, Ann-Margret and Jules Feiffer.
Carnal Knowledge.Thursday, Nov. 15
Leacock 132
Showings 6:30; 8:30; 10:30 p.m.Admission \$1.00
A Media McGill PresentationCHAPLAINCY SERVICE
PRESENTSWednesday, November 14th
1:00 p.m. - Rm. 26 Leacock Bldg.
Fr. Parrilla Bonilla S.J. (Bishop of Puerto Rico)**TOLERANCE AND
RADICAL SOCIALISM
ALL WELCOME**

ONEG SHABBAT

Plus

FRIDAY NIGHT MEALS

At Hillel
Time: 7 P.M.
Cost: \$1.503460 Stanley
Fri. Nov. 16th
(Pay by Thurs. 1 P.M.)ONEG SHABBAT FOLLOWS
INFORMATION: 845-9171

HILLEL STUDENTS' SOCIETY

PRESENTS

RABBI DR. J. H. GELBERMAN

Rabbi of the Little Synagogue, N.Y.C., which practices a
modern Hassidic approach to religion**"ENLIGHTENMENT
THROUGH SPIRITUALITY"**McGill Hillel
3460 Stanley12:00 p.m.
Wed. Nov. 14th

INTERNATIONAL STUDENTS' ASSOCIATION

**"FOREIGN STUDENTS ON CAMPUS"
A SYMPOSIUM:**sponsored by ISA, CHAPLAINCY SERVICES,
DEAN OF STUDENTS, GRADUATES' SOCIETYThurs. Nov 15, 12-2 pm
Leacock Room 820-821

Representatives from: Immigration

Manpower

C.I.D.A.

C.B.I.E.

McGill

4 student reps.

Foreign Students come voice your problems, experiences in
Canada and at McGill. Your participation will make this
symposium a meaningful starting point to solve these
problems.**PRINCIPAL'S RECEPTION
FOR INTERNATIONAL STUDENTS**Dr. and Mrs. Bell have invited International Students
who are studying here at McGill for the first time to attend a
Reception on November 15th from 4-6 pm.Students please pick up your tickets at the ISA office in
the University Centre basement B-40 before November 14th.

LEAN AND HUNGRY / BY GEORGE KOPP



"Loot" cute

by George Kopp

The play "Loot" by Joe Orton opened last night in the Sandwich Theatre in a production by Philip Coulter's Theatre Encounter company. Orton's favorite themes, sex, violence, death, religion, and crime, are dished out in abundance in "Loot", woven together with his particular brand of incongruous humour.

The plot is a parody of the typical British mystery. Mrs. McLeavy has just died and lies in the living room (in her coffin) waiting to be buried. Her son, Harold, and his "mate", Dennis, have robbed a bank, and the money lies in the wardrobe. Mrs. McLeavy had a large amount of money stashed away herself and the late lady's nurse, whose previous husbands all died under mysterious circumstances, resolves to marry the widower to get at it.

Mrs. McLeavy and the bank money quickly change places before the police inspector arrives, identifying himself as a man from the Water Board, since men from the Water Board don't require search warrants. A glass eye that the mortician, who happens to be Dennis the bank robber, has supplied Mrs. McLeavy with in place of her real one, is dropped on the floor during the transfer of Mrs. McLeavy from coffin to wardrobe. This is discovered by the inspector and he smells murder.

So much for Act I. Act II is much the same only it resolves in the end and justice is woefully undone.

Though the plot is ridiculous it is also unimportant. The thrust of the play is that those who are brought up to revere authority lead insane lives. The "authority" in question appears in its many guises — the police, the church, conventionality itself, even the truth — and each character falls prey to at least one of these.

Harold, for example, bears the unfortunate (for a criminal) affliction of never being able to lie. Fay, the nurse, is a slave to convention and habitually marries for money, always finding herself in the awkward situation of having to murder her husband to do it again. Dennis, the undertaker, would love to be well-regarded in criminal circles but his relationship with Harold obviously prevents this. He would also like nothing better than to marry Fay. Poor Mr. McLeavy is victimized by all authority and bears the additional stigma of being a "law-abiding citizen."

Truscott of the Yard, the police inspector, is the authority figure and central character of "Loot". The authority he represents is completely insane. His specialty is uncovering "crimes" although he is rather poor at supplying victims, culprits, and motives. He does, however, get results, and for that

he is a respected member of the Force. He routinely beats up his suspects, saying in between kicks things like, "Under any other political system I'd have you on the floor in tears." Of course he is ultimately the standard of respectability.

"Loot" is a very funny play. Joe Orton hardly writes an un-hilarious line, and the Theatre Encounter troupe contains some hilarious actors. There was, however, not quite enough meanness on stage. The two beatings Orton calls for were unfortunately played for laughs, and the underlying sadism was not allowed to surface nearly enough. Granted, these criticisms may reflect my own tastes, but without the violence "Loot" is in danger of becoming something like "A Shot in the Dark." Orton's own life ended in a violent beating at the hands of his homosexual lover, a poignant irony when one reads over his plays.

Still, "Loot" is a comedy and Theatre Encounter plays comedy superlatively. All the actors display the subtlety Orton requires in delivery, a subtlety which enhances the incongruity of the spoken lines and the situation. I urge everyone to see this excellent production. "Loot" runs in the Sandwich Theatre until Sunday night and will then be entered in the Quebec Drama Festival.

This film is a mental fantasy recently compared with the futuristic speculations of Orwell's '1984'. Hitler's regime more simply recognized Lang's film as an example of the art of propaganda, and requested Lang to make Nazi films. It is perhaps one of the more expressionistic versions of the working class to come out of this stage in German movie-making. A depiction both of man's attempt at heroism in a supermechanized factory society (here the symbolically rigged-up city) and the social chaos so violently underlying it.

CANADIAN YOUTH HOSTELS

The Canadian Youth Hostels Association is presenting a free evening of exhibitions and films on Thursday, November 15 from 7-10 p.m. The CYH is a group of outdoorsy types who organise weekend trips for themselves throughout the year. Trips usually go north in the Townships, or in Vermont — you get there by car pools or special buses and stay at a youth hostel overnight. Come Thursday night and find out more about what CYH has to offer. The exhibition will be held at 463 St. Catherine St. West (St. James Church — use entrance from Councillor St.).

CENTRE FOR DEVELOPING AREA STUDIES

Workshop No. 5 — Thursday, November 15 at 2:15 p.m. at the Centre, 3437 Peel Street, second floor lounge. Refreshments will be served. The subject will be "Economic and Political Development in Botswana/ Lesotho/ Swaziland". The speaker will be Dr. G.R. Moitse, Vice Chancellor, University of Botswana/Lesotho/Swaziland. Dr. Moitse will be available for consultation on Thursday from 2:30 - 4 p.m.

FOLK MUSIC

People interested in old time music and jug band please contact Dayna Green this week at 845-2597 and we will arrange for meetings. There are interesting and hopeful developments.

WINE AND CHEESE PARTY

Open to all — Friday, November 16 at 7 p.m. in the Union Coffee Lounge. Live music and lots of fun. Wine will be sold \$3/\$1.00. Given by the Nurses' Union.

Undergraduate Society for Scholarship Fund.

CURRIE GYM

The gym is open for recreation on Sundays for the rest of the term. Hours are 12-5 p.m., and the gym's pool and squash courts will be available for use.

THIRD WORLD CENTRE

Slides and discussion on "Women and Education in China" will be presented on Thursday, November 15 at 8 p.m. in the Union Ballroom. Speakers will be Elaine Rubin, Suzanne Taschereau and Linda Savory (who have recently returned from China). Sponsored by the Afro-Asian-Latin American People's Solidarity Committee.

PRE-MED SOCIETY

Office open for all members and those who would like to join. Come to Union 413 and see us.

Film series continues this Thursday, November 15 with "A Hospital Is...". This unique film depicts the changing role of the modern hospital and the various types of professions of people who work in the hospital. It will be shown at 1 p.m. in the Charles F. Martin Theatre, 6th floor, of the McIntyre Medical Building. Everyone welcome.

PSYCHOLOGY STUDENTS UNION

There will be a meeting of the Psychology Students Union in room W2/3A of the Stewart Biology Building at 1 p.m. on Thursday, November 15. Utilization of the recently approved budget, forthcoming elections for the positions of president, secretary and treasurer, and the speaker program will be the major topics of discussion. All psychology students are encouraged to attend this meeting.

THE PLAY'S THE THING

An actor for the only speaking part in the play, "Who is God" by Phillip Jack Inhaber, is needed as are male and female dancers. Phone me immediately for an audition time — 731-2698. The play deals with one man telling the story of his life and death with concurrent demonstration of the same in dance. It is original and was screened by English Drama for its Production under the Play-ground Section.

Union...

continued from page 1

would be the one to report any problem to the proper authorities. He said that "a lot of people don't understand about unions." According to Farley, the memorandum was designed to tell employees "what recourse of action they have."

Farley had no comment concerning unionization beyond saying, "it's up to each individual." In response to a question about whether efforts to unionize have hampered library work, Farley said, "No comment."

McGILL FILM SOCIETY
"Metropolis" (Germany; Fritz Lang - 1927) will be presented by the MFS Silent Series in the Union Ballroom at 7:30 p.m. tonight (Wednesday).

what's what

Editorial

Daily's future decided today

AT 1 P.M., STUDENTS will decide the future of the Daily.

Today students will be voting to support the McGill Daily as a daily newspaper and to preserve it as a strong voice on campus. The vote today is the most important of the year because it gives students the opportunity to show Students' Council that they are capable of deciding what their interests are and do not wish to be dictated to by a bunch of Council bureaucrats. Today all students represent themselves.

Statements like those of Paul Drager — that there are constitutional illegalities involved in holding the open meeting which was called by more than 1500 students, only serve to throw people off the track. Students who have attended Council meetings have seen how Council has justified its actions, again and again, not on principle, but on procedural grounds.

There is little controversy over the unfairness of the Daily budget cut. No one opposes having a Daily newspaper on campus and no one has pointed to a shortage of Students' Society funds.

The issue is clear. Council has cut out the Daily's budget because of the Daily's content. The nature of this content has been thoroughly discussed. The Daily has brought its percentage of campus coverage up to 70 per cent this year and has tried to cover as many events of interest to students as possible. It has also presented some articles on provincial and international affairs, such as the series on Bourassa's policy record, just before the election, revealing facts and viewpoints not available in the commercial press. An obvious feature of this year's Daily's content has been articles and editorials exposing the unjust actions of Council. Certain Council members do not like our coverage, but apparently students do.

After only 2½ days of petitioning, 1557 students signed a petition supporting the Daily.

We are asking students to vote today for the preservation of a Daily newspaper at McGill: a paper of quality, one whose editorial policy is based on informing students in a critical way of events occurring in the world around them and at McGill in particular, and most important — one that is based on the principle of the open contention of ideas.

We are asking you to come to the open meeting at 1 p.m. in the Union ballroom and vote for an open, independent Daily, free from unfair Council interference.

Joan Mandell

Letters

First year student attacks "ship of fools"

To the editor:

To all first year students: you and I were grossly insulted, Nov. 7, by the people representing us on the Students' Council!

Up to that date the Students' Council meant as much to me as it does to you. Nothing. But on that date I attended what I consider as the most pretentious comedy on Campus.

What I saw resembled a slide show. Very entertaining if you don't take it seriously. More than half of your representatives were doing their best to make assholes of themselves. The chairman tried to keep some kind of order, but he wasn't able to spoil the absurdity of the evening. It was incredible to see these "junior politicians" (i.e. 'ego-trippers') preen as they tried to smother their opponents in verbal sewage. When you tired of their rantings, you could watch the petty intrigue of note passing. You could also amuse yourself by keeping track of the people who left the meeting when their opponents were speaking, or when they needed some refreshment.

There are, of course, a few dull members who seem to "grin and

bear" throughout the antics of the evening, but as I said before there were plenty who were willing to entertain. Unfortunately, two hours was all I could stomach.

They claim to represent us, though the percentage of fools among us is not near the percentage of fools in the Students' Council. Something is definitely wrong.

Ted Mason
B.Sc.U-1

Sweatshop conditions for typesetters

To the editor:

Now how about cleaning our own house? Typesetting shop personnel are being subjected to extremes of temperatures and toxic fumes from car engines running in the garage adjacent to the shop in the sub-basement of the Union. How is it possible that building codes continue to be violated by the fact that this garage is not even properly ventilated, so as to allow a build-up of engine exhaust and vapours from dripping gasoline? How long do you suppose anyone can work in such conditions before experiencing a health breakdown? I have even observed some idiots sitting in a car yakking away while the engine was left running in the enclosed space.

Surely there are priorities here that rank above a \$50,000 pub.

Duncan MacPherson



Editor-in-chief: Joan Mandell
Advertising manager: Irina Loewy

The McGill Daily is published five times a week by the Students' Society of McGill University, 3480 McTavish Street, Montreal 112. Editorial opinions expressed in these pages are not necessarily the official opinions of the Students' Society.

Mail subscriptions: \$9.

Editorial offices: 392-8955. Advertising office: 392-8902.

Statements on Daily

Former editors support Daily

We understand that Students' Council is trying to interfere with the publication of the McGill Daily, this time by cutting its budget far beyond the point of reason. This is not new. We all worked for the Daily at a time when controversies over the paper's budget, over the hiring and firing of the editor, over the publication of specific articles were a common occurrence.

Although Council has been given considerable power over the Daily, and although an effective Daily can be an irritation to student legislators, a wise council will refrain from using its power in a punitive way. History has shown Students' Council can be a poor judge of what should or what should not appear in the Daily. At one point, several years ago, Council objected to the Daily's having published two editorials on the war in Vietnam; was it really worth the space? At other times the Daily's coverage of Quebec was a source of trouble.

On all these matters students on the whole were more receptive and open minded than their representatives. We hope Council will think better of what it has done. If it does not, we hope McGill students will give the Daily its full support.

Patrick MacFadden,
McGill Daily editor 1965-1966

Sandy Gage

McGill Daily editor 1966-1967

Mark Starowicz

McGill Daily editor 1968-1969

Irwin Block

McGill Daily news editor 1965-1966

Robert Chodos

McGill Daily managing editor

1966-1967

Student newspapers must be independent - The Gauntlet

The Gauntlet collective would like to express their support of your fight to maintain the integrity and independence of the McGill Daily.

We understand the difficulties and restrictions imposed upon your paper. Dependence upon Student Union funds for printing expenses has always been a threat to the independent operation of campus newspapers.

The Gauntlet, in previous years, has had its problems with Student Councils. Editors have been dismissed; budgets have been cut; editions have been subject to censorship.

At the present time, we are working towards establishing complete independence from student legislative council funding. With luck, by next year, we shall

Workers' Support Committee Statement

The Workers' Support Committee—McGill, gives full support to the Daily in its struggle for a voice independent of Students' Council.

be paying operating costs out of advertising and off-campus revenues.

Campus newspapers act as a powerful check to the abuse of power by student councils. It is little wonder that so often the sign of a corrupt or inefficient Student Council has been its attack upon the freedom and independence of the University Press.

You have our unqualified support in your fight for editorial freedom and financial support. The independence and integrity of the campus press must be protected.

Noel Jantzie

For the Gauntlet collective
University of Calgary, Alberta

Budget cuts politically motivated

We agree with the Daily's stand against Student Council's decision to cut the paper's budget for the following reasons:

1) We believe that the budget cuts are a continuation of Council's annual attempts to discourage the Daily's critical editorial policy. Previously this has been done by challenging the staff's choice of editor; cutting the budget is simply another means to the same end.

2) We believe the Daily is fulfilling its responsibility to cover campus events. "Representing" students, in the manner the Council wishes it to is something the Daily cannot and should not do. It does not speak for students, but provides a forum for students to speak to each other.

3) We believe the outcomes of Daily crises influence the degree and effectiveness of progressive action on campus in general. It is therefore important that students support the Daily because of wider educational and social implications.

Mark Wilson, former Daily editor

Philip Amsel,

English student

Michel Celemenski,

President, ASUS

John Fekete,

former Daily columnist

Michael Johnson,

U3 Representative, ASUS

Patricia Morrison,

Psychology student

Harriet Schleifer,

Ombudsperson, E.L.A.

POUNDMAKER condemns Council's actions

The staff of POUNDMAKER was shocked to learn of the actions of the McGill University student council in drastically cutting the council's subsidy to the McGill Daily.

We believe that the attack on the Daily is political. In contrast to "Council", the Daily has taken a progressive position on important issues. Wallowing in its own ineptness, "Council" cannot stand to see the Daily take on this leading

We consider it essential that a vital and energetic free press be maintained on all fronts in Canada and Quebec. And one of the most important of these fronts is the university and its attendant community. As the student press has repeatedly been shown to be the most effective medium available in this community, generous and solid support for that student press is essential to the furthering and progressive action among the students, staff and other personnel centred around the university.

Most recently, we have been very favourably impressed with the McGill Daily's handling of the maintenance workers' strike at McGill. We think it is obvious that, without the active role played by the Daily, the solidarity that was achieved between the striking maintenance workers and the students at McGill simply would not have materialized and, as a result, the effectiveness of the workers' picket lines would have been seriously, perhaps irreversibly, reduced.

Yet, by their actions, the Students' Council has seen fit to seriously weaken the position of the Daily; to cause what must inevitably be a reduction in the effectiveness and scope such a paper must have.

This we find untenable and therefore condemn it completely. We call upon the student council to reverse its earlier decision and restore the Daily's budget to its former level.

Ross Harvey
for the POUNDMAKER collective
Edmonton, Alberta

Statement of support from Loyola News

The staff of the Loyola News wishes to announce their support for the McGill Daily in its struggle to affirm the freedom of college papers from student councils. The recent budget cuts that council is attempting to force upon the Daily are clearly politically motivated, and prompted by the Daily's attempts to keep the students at McGill informed.

Canadian university papers have attempted to establish the tradition of a strong, effective and free press, and it is saddening when the council of one of Canada's largest universities attempts to violate that tradition.

Paul Willcocks,
Editor, Loyola News,
for the News staff.

role in student affairs. "Council" has no right to interfere with the Daily's finances.

We urge all students to attend the Open Meeting today and vote to support the Daily.

McGill TAs seek unity

by Feisty J.

The past two weeks have seen Political Science, Economics, and Sociology TAs call for an organized, interdepartmental union of TAs. In addition, liaison committees have been set up to contact TAs in other departments.

According to a political science spokesman, the purpose of these initial meetings is ultimately "to create an overall TA association being legitimately recognized as one of the constituent representatives in the university, not just in each department."

The TAs hope that there will be a fully organized faculty-wide TA Union by the end of this term. Plans have also been made to contact TAs in other faculties, including science research assistants.

Earlier this year, departmental issues such as retroactive pay compensation to English TAs and huge discrepancies in workloads of political science TAs spawned interest in organizing on a departmental level.

"It is impossible for a human being to live in an urban situation like Montreal, without outside support, for less than \$4000. It's simply impossible," said political science TA Dan Gottesman, expressing a central concern of all TAs. TAs in the Arts generally earn between two and three thousand dollars a year.

TAs have voiced concern that salary demands are either ignored or not taken seriously, leaving many in an untenable financial situation. This situation is compounded for the many American

TAs who cannot get outside employment during the academic year and who are at a great disadvantage when trying to compete in the tight U.S. summer job market. In addition, landed immigrant status is presently being denied to those seeking to apply on the basis of their TAships.

Another prime concern is the definition and classification of a TAship. It is conceded by English department chairman Donald F. Theall that the department and administration hold different views as to whether TAs pay is a salary or a fellowship.

"It's the administration that insists on calling TAs' stipends salaries in order for taxes to be deducted. The English department considers TAships to be more like scholarships granted on the basis of academic achievement to help graduate students continue their education."

According to the TA groups this situation means that they are supposed to be grateful for receiving the "honor" of a TAship, yet they are treated like regular staff and taxed come payday. A clarification of TAs' status will be one of the gut issues to come. One English TA commented earlier this year to the Daily that "there is a big difference between salary and a fellowship. Graduate students with fellowships are not expected to work."

Herman Rosenfeld, a political science TA, believes that TAs are in a potentially strong bargaining position because "they are workers" and "they perform specialized,

vitaly needed tasks." he cautioned against any demand a TA Union might have to reclassify TAs as salaried workers. "This would bring us under the same guidelines that apply to CEGEP teachers. Under those guidelines (based on amount of time taught daily and weekly, level of educational seniority, and specific responsibilities) most TAs would receive only about \$1200. Because the university claims we're fellowship students, our bargaining position is more complex."

Still another matter of consternation is the apparent lack of equanimity and standardization between and within departments with regards to TA policy. It has been pointed out that in some cases history TAs do more work than sociology TAs, yet receive half the pay.

With regards to this situation, Dan Gottesman commented that, "equalization of TA monies is essential so a TA's pay is not just a function of which department has more money to work with, but is commensurate with how much work the individual does."

However, this problem of uniformity goes far beyond monetary disputes. A TA is sometimes called upon to perform academic functions far beyond what is considered a "normal" TA workload. In many instances, TAs have little or no say in both lecture and conference course content.

Comments from several TAs are typical of these grievances: "If a professor decides not to lecture at all, you frequently end up taking

most of the course load," and "Some TAs do not teach their own courses. As assistants to the professors, they have no choice in what is taught on the courses they are assigned to."

In addition, such concerns as how TAs are chosen and renewed, job description, whether TAships will receive academic credit, and the status of TAs in relation to the rest of the faculty, make a long list of reasons why TAs feel the need to organize.

At present, both the sociology and political science groups have stated that the first order of business is to organize the departmental TA groups into an interdepartmental umbrella body. To do this liaison committees are planning meetings with TAs in the Arts faculty who are not yet organized.

Malcolm Alexander, a member of the sociology liaison committee, stressed that the TA body was still in its embryonic stages and confined to the Arts faculty. He added that, "there's no radical push right now. It's simply a matter of TAs getting a forum to discuss common questions."

Concept not new

While the concept of a TA Union is new to McGill, TA Unions have been springing up across the continent for some time. U.Cal. Berkeley, Simon Fraser, Wisconsin, U. of Toronto, and N.Y.U. are just a few of the universities where TAs have organized.

Professor M.E., who was a TA at Northwestern four years ago, explained why it is in the best

interests of TAs to organize:

"Even in its best form, a TAship is exploitive. The TA lengthens your stay and your debt while you become controlled labour. You are not at equal status with your professor, yet you're set apart from the students. It becomes a perceived hierarchy of screwing one another."

"At first we tried informal organizing. The department agreed to eliminate the distinction between fellowships and TAs. The result was that they put EVERYONE below subsistence level. Eventually we were forced to unionize; it was the only recourse left."

Despite the understandable timidity and paranoia of many TAs, spokesmen for the TA groups feel confident that the many common problems and concerns of McGill TAs will eventually win out over established attitudes against forming a "union". However, while the interests and issues facing the TAs are all considered important, there is no immediate consensus over how to press demands that will arise out of a TA Union. Many want to avoid an outright confrontation.

Herman Rosenfeld is confident about the leverage a TA Union will have as a bargaining constituency. Yet, at the same time, "our intent is not to say 'fuck you' to professors... it is to see that our (TAs') common interests are not sacrificed upon the altar of abstraction... We just don't want to see crucial issues trampled under."

Toronto TA's mobilize for more money

TORONTO (CUP) — A month-long drive to recruit the last two hundred graduate assistants needed to certify the University of Toronto Graduate Assistant Association (GAA) is underway.

Michael O'Keefe, GAA chairman, said the push is also aimed at those undergraduates who do the same work as their graduate counterparts.

To be certified as the collective bargaining agent for the approximately two thousand U of T assistants, 35 per cent, or about seven hundred, have to be signed up. Since September about a quarter have signed with the GAA. Once certification is granted, a vote of over fifty per cent of the bargaining units is required before bargaining with the university can take place. With the organizing drive still going on, the GAA has already started putting up a fight for graduate assistants.

Lawyer Martin Levenson has taken the GAA's claim for back vacation pay, required under the Ontario Employment Standard

Act, to the provincial government for a ruling. O'Keefe is optimistic of a decision favourable to students.

The Act stipulates that an employee must receive vacation pay at a rate of two per cent of his wages per year. O'Keefe says the university has not done this for years.

O'Keefe says the GAA is now getting recruiters in each department to sign up graduate assistants, including teaching assistants, markers, tutors, research assistants, demonstrators and instructors.

The University of Windsor GAA, the only certified association of its kind in Canada, has won a uniform wage of \$2400 per year, maximum allowable by law, a grievance procedure, and a voice in departmental hiring committees.

U of T assistants have an average wage of less than \$1000 per year and they do more than 40 per cent of the undergraduate teaching, according to the GAA.

O'Keefe reports that some of the

GAA's best response comes from engineering, where wages are the lowest. Average incomes in other departments such as physical and life sciences are as low as \$800, compared to \$1,800 for humanities and \$1,250 for social sciences.

In some departments assistants are expected to take on teaching and marking work at no pay, and many undergraduates only receive half the wages as their graduate equivalents for the same work.

One of the GAA's claims is to provide standard wages based on an accurate estimate of the time required to fulfill teaching and other duties, rather than the current system of "contact hours", which does not take into account preparation time.

This year's effort represents a marked change from a similar effort a year ago to organize assistants. That attempt failed last June, mainly because of mistakes made in trying to meet Ontario Labour Relations Board standards. O'Keefe said those same mistakes are not now being made.

Comment Support Daily

The question of how well the Daily "represents" students has been raised continuously throughout the current crises, as well as in previous years. This issue is often discussed in terms of "coverage of campus events"; which is quite a different argument, although related in a certain limited sense, to the representation argument. Coverage is something which students should expect of the Daily. Whether "representativeness" is a legitimate demand to make on the paper or not is questionable.

It is often forgotten during debates concerning the Daily's obligations and standards of competency, that the paper is run by students. Thus, the degree of co-operation of the students at large with the Daily staff significantly affects its operation. If the Daily is to adequately cover "campus events", obviously students involved in those activities must be willing to approach the Daily with information about them. It cannot be the responsibility of the Daily to be constantly aware of all campus events; it is the Daily's responsibility to report on all activities it becomes aware of on its own or is informed of by other students.

Representativeness is another, separate question. On the other hand, it is unrealistic to expect the Daily to adequately represent all students' opinions in practical

terms. Limitation of space alone makes that impossible. Council defeats its own end by reducing the Daily's size or raising the present ratio of ads to copy.

In theoretical terms, the issue of representation is even more debatable. If one supports the concept of a critical university, it follows that the Daily should speak to students, not for them. Its proper function is to provide a forum for debate among students, and to encourage discussion. A critical, questioning editorial policy is essential in this regard. What is important in terms of representativeness is that the Daily organize its staff democratically, and that it be receptive to opinions expressed by students not on the staff.

The more contentious and challenging the Daily is, the better it is doing its job. Councillors do themselves and the students they presumably represent a disservice by insisting that the Daily remain uncritical of their actions.

The research on which the above article was based, and the development of the ideas expressed in it grew out of a cooperative effort among the following people: Philip Ansel, Arnold Bennett, John Fekete, Patricia Morrison, Harriet Schleifer, and Mark Wilson. Responsibility for the finished form of the article is Harriet Schleifer's.

classifieds

These ads may be placed in the advertising office at the University Centre from 10 am to 5 p.m. Ads received by noon appear the following day. Rates: 3 consecutive insertions—\$3.00 maximum 20 words. 15 cents per extra word.

WANTED

Graduate student wanted for tutoring in Psychological Statistics. Experience preferred. Call 748-9656, after 6 p.m.

Canadian English student wanted for tutoring purposes, 3 months, evenings. Will be paid. Colette 677-3580.

WANTED 16mm projector. Call 845-7279, 9-5 p.m.

FORSALE

Furniture for sale: chairs, tables, beds, stereo, birds with cage etc. Apartment for rent on Esplanade - 5 1/2 heated, \$110. by month. Call 866-3246.

Lady's brown leather boots, crepe sole, Size 9, \$20. If interested, Union, Rm. B 48 9 5.

Skis Rossignol Strato 207 cm. competition with bindings Nevada toe, Ramy heel well kept, best offer. 334-4325, ask for Philip.

Swedish made Hagstrom guitar with hardshell case. Two pickups. Good tone variety. Soft touch - fast neck. Six months old. 381-9452.

Stereo with radio, beautiful blanket, clothes, lab coat, plants, wall hangings. All in perfect condition. Cheap. Call 866-3246.

ENTERTAINMENT

Thursday Theatre presents the fabulous Marx Brothers' "Duck Soup". To be shown in the ballroom at 12:30 P.M. Absolutely FREE.

Media McGill presents 'Carnal Knowledge' on Thursday, Nov. 15 in L132 at 6:30/8:30/10:30 p.m. Also on Saturday, Nov. 17, 'The Heartbreak Kid' in FDAA at 6:00/8:15/10:30 p.m. Admission \$1.00. Info: 366-0001.

M.F.S. Silent Series continues this week with Metropolis, a 1927 German made film to be accompanied by a live pianist. Wed. Nov. 14th, in the ballroom. 7:30. 50 cents

TYPING

Typing lecture notes, term papers, thesis, copy work, stencils. Same day service: 733-3272.

Theses, reports, etc. pick up and deliver. McGill area. 748-7648, Trudi.

LOST

Lost! One pair of brown leather gloves in Union. Very important that they are returned. Call Alan at 484-6408.

Small, Tiger cat, female. Near Prince Arthur, between Durocher and Hutchison. Answers to 'OBOE', likes armpits. Small reward. 849-3311.

FOUND

Found on lower campus men's silver framed glasses in leather case from Lachine Optometrist. Call Frank 392-4936.

PERSONAL

Problem? Feel you need to rap with a rabbi? Call Israel Housman 341-3580.

We need dedicated people to help put together a new magazine for Montreal. Can you help? Write Ben Baruch, 3149 St. Antoine St. Mt. H32 1W9.

Greg Sargent - Send Kathy your address, she lost it, that's why she hasn't written.

HOUSING

Room for Rent - Private home, 547 Cherrier St. (metro Sherbrooke station) Berri St. and Sherbrooke St. Tel 843-7395 after 8 p.m.

MISCELLANEOUS

MOVING? Graduate student with truck, professional service guaranteed, cheapest rates, move anything. Call Tim 481-6385.

In conjunction with ISA, the McGill Arab Student Society sponsors a discussion session on the Middle East situation on Friday, the 16th of November at 7:30 p.m. in Room 124, the Union. Students and public are invited.

Anyone interested in living in a co-op? Call Nury after 5 p.m. 845-6786.

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Students' Society elections

DECEMBER 5, 1973

Nominations are hereby called
for the positions of the following
Students' Council Representatives:

1. Representatives from the following schools and faculties must be students in their penultimate year, and must be in good academic standing with the University.

ARTS & SCIENCE

3 representatives

(At least one must be pursuing a B.A. degree, and at least one must be pursuing a B.Sc. degree.)

ENGINEERING

2 representatives

ARCHITECTURE

1 representative

COMMERCE

1 representative

EDUCATION

1 representative

MUSIC

1 representative

NURSING (B. Sc. N)

1 representative

PHYSICAL & OCCUPATIONAL THERAPY

1 representative

2. Representatives from the following Schools and Faculties may be in any but their final year, having spent at least one full academic year at McGill University, and must be in good academic standing with the University.

DIVINITY

1 representative

DENTISTRY

1 representative

LAW

1 representative

MEDICINE

1 representative

*All nominations must be signed by 25 students of the Faculty or School concerned, or by 25% of the students of the Faculty or School, whichever is less, and countersigned by the nominee with his address and phone number.

**Nominations must contain only those words contained in the revised Electoral By-Laws, (as on page 45 of this year's Student Handbook).

***All nominations must be submitted to the Secretary of the Students Society, Mrs. Haddad by

4:00 p.m., Friday, November 23, 1973

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Do you need someone to talk to about personal, educational, or vocational problems? If so, call and make an appointment at 392-8889 or 392-8882.

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directed by Dora Wasserman
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Students \$1.25

Adults \$2.50

Advance tickets at Hillel Houses.
For more information, call 845-9171
All Proceeds to Israel Emergency Fund

Eng III repeat as "touch" champs

by neither Oleg Zadorozny
nor Michel Zelnick
narrated by Walter Cronkite

In the dark drizzle of a November evening, the crowd at Molson Stadium became restless, disturbed. Tension was rising and the atmosphere grew ugly. Fists were clenched amidst the sound of gritting teeth. The spectators, obviously disappointed with this match of "champions", gazed menacingly at the field. Small isolated altercations broke out in the

stands. Bands of ruffians began tossing bits of stray garbage at the players. The officials exchanged nervous glances...the situation was getting out of hand. First one fan muttered that word under his beard, then more, and before long they shouted in one giant unison: "FIXED! FIXED!..." It was then the signal was issued. The police were ushered onto the scene, nightsticks flying. It was terrible.

Well, not that terrible. However, the Alesmen-Eng III match-up was certainly not the clash of

colossals it was meant to be. After the game, you had to ask yourself: Were these two teams really the best McGill touchfootball had to offer?

How did the game go? Here are the facts as they stand now. The victor: Eng III. The vanquished: Alesmen. The margin 13 points. The score: 13-0. Highlights: Few and far between.

What we'd like to say is that Eng III dominated the game, thrashing the helpless Alesmen to

a pulp. Swarming defense! Precision Offence! Weak-kneed Alesmen were confused and frustrated as the Engineers seemed to move the ball at will. Long, time-consuming drives featuring excellent play selection and perfect execution highlighted this truly great game of football.

We'd like to say all this, but if we tried, there wouldn't be enough to fill the head of a pin.

The game began with the Alesmen winning the coin toss, and ended with an Eng III victory based on two Ken Major touchdowns. The Alesmen gave their best, but they were stymied, as all teams before them, by the stiff Eng III defense. Indeed, the better team had won.

ZZZZZZ: The Alesmen seemed to display little confidence before the big game. Eng III had, in fact, won on reputation alone...The beermen entered the playoffs as 20-1 choices, and were the only team to deviate from the form chart by beating two higher ranked teams en route to the finals...Their loss to

Eng III quashed the visions of riches for Alesmen bettors. Tough noogs, since we do not condone gambling in any way, shape or form. Besides, we bet on Eng III...Speaking of deviations, the Deviations now wear the 1973 Intramural Soccer crowns by virtue of their 4-0 blanking of McConnell in the finals. Congratulations, fellas...It has just been announced by a high Whitehorse souse, that each member of the 1973 Eng III Championship squad will receive an appropriately inscribed electric fork, and a set of 3D glasses for "future" movie viewing...The sun never sets on the Intramural Empire. While night has fallen on football and soccer, it is the dawn of the winter program. As sincere reporters, we reaffirm our solemn pledge to maintain the fine quality of coverage that has been the hallmark of this column. We will not let you, the reader, down...And that's the way it is for Wednesday, November fourteen, nineteen seventy three, Good Night.

On the rocks McGill curling

by El Presidente

The 1973-74 curling season opened last Saturday with a full slate of 5 games in the mixed league.

Team 6, skipped by Chris 'Stringbean' Helleur played to a 6-6 tie against Team 5. Steve 'Shmendrik' Ducat started the game as skip but left early due to a badly sprained tongue. Obviously new to playing the skip position, Steve's tongue wasn't in shape for shouting sweep calls. Fortunately, the rest of the team rallied around relief man Jim Cook, to hold onto the draw.


In other action, teams 9 and 10 met for what was supposed to be the "Battle of the Ross Twins", Laurie and Wayne — no relation. However, Wayne did not show up and Ms. Ross's team came out on top 8-5 despite the courageous efforts of Mike 'The Oriental Connection' Lin, who was subbing for Mr. Ross at the skip's spot.

Team 8's shuffled lineup was almost enough to defeat Team 7's shorthanded squad. Jean, alias Fred, Lesperance started the game as skip for the lucky 7, but left after two ends to join Shmendrik in convalescence. Relief man Stewart Cohen, alias "the Mad Scientist", took over against Team 8's version of musical skips, as both Steve 'The Flash' Ashby and Malcolm 'The Big G' Macleod (or MGM for short) wrestled for the skip's job. In any case, lucky 7 prevailed by an 8-7 score. The Mad Scientist then skipped his own team no. 3 to a convincing 9-1 loss at the hands of Team 4's quartet led by Eric 'The Red' Dubois. Obviously, the secret formula he'd been working on wasn't strong enough for a doubleheader.

Team 1 and 2 played to a 7-7 draw in the battle of the spares. Dan 'The Man' Allan and Rachel "bad news" Kassner curled to the

inconclusion as both teams played shorthanded and with spares.

SHOT ROCKS: there was a very poor turnout from the spare contingent and as a result, 5 people had to play twice...Many thanks to them, and let's see a better turnout next time...8 sports are still open for the Grand Match...entries close Nov. 16, so if you want to play and haven't signed up yet, please call Stewart at 739-3729 or Steve at 767-7729...the playoffs for the QUAA will start soon, so you have until our next meeting to sign up...next meeting: Sunday, Nov. 18 at T.M.R.; 1 PM — 1 vs. 4, 3 vs. 11, 9 vs. 5; at 3 PM — 2 vs. 8, 10 vs. 6; 7 has the bye, but players on that team should be available for sparing duty. Members, don't forget the opening Curling Club party, Fri. Nov. 16, at 8:00 PM, 455 Sherbrooke St. corner Durocher, #807...see you there!



**McGILL
MEN'S INTRAMURALS**

SQUASH AND TABLE TENNIS

SQUASH:
(Singles) Deadline for entries has been extended to Thursday, November 15. Play will begin on Monday, November 19. Entries will be accepted at the Intramural Office, room 6, in the Currie Gym. Entries are open to all full time male students.

TABLE TENNIS:
Deadline for entries is Thursday, November 15. Play begins on Wednesday, November 21. Entries will be accepted at the Intramural Office, room 6, in the Currie Gym. Entries are open to all full time male students.

WANTED:
An enjoyable, kind, generous, refreshing
companion.

TO BE FOUND:
The next time you put
your hand on a '50'.



Enjoy yourself...

Sports

McGill Redmen 1973 Champs QUAA

Gridders prepare

by Elliott Pap

McGill Redmen football coach Charlie Baillie was not smiling when he arrived for last night's practice. The decision concerning the ten players who could not be dressed for the Prairie Bowl had been made. Now Coach Baillie had to tell them.

One by one, the players were called aside and informed of the bad news. End Eris Salvatori. End Clive Verge. Flanker Scott Stewart. Flanker Mark Walker. Flanker Maurice Tousignant. Tackle Tony Luciani. Tackle Graham Hook. Guard Jim Young. Linebacker John Thompson. The tenth is linebacker Jacques Dussault who is undergoing a knee operation today.

I asked Coach Baillie how they reacted.

"Most took it okay," he said, "but there was some bitterness on the part of a few. I guess it's only natural."

It was pretty tough having to tell them, wasn't it?

"Yes, but it had to be done. We had no choice. I told the players that they are still an important part of the team and most decided to continue practising with us."

Assistant coach Dave Lennon explained that many teams carry extra players who never dress. In the National Football League, these players form the "Taxi Squad". The situation is certainly not a new one in football circles.



BOTTOM: [l-r] R. Lui, J. Thompson, B. Quick, M. Tousignant, G. Gaty, R. Brooks, B. Bonenberg, F. Degraff, R. Kelly, M. Chambers, B. Lapkovsky, H. Warner, D. Morris, J. Dussault, D. Cowie, Z. Madon.
MIDDLE: [l-r] C. Baillie, D. Wiseman, M. Lorion, Y. Thibeault, M. Beauregard, K. Corbett, F. Dunn, C. O'Ree, J. Young, D. Dawson, R.

Flynn, H. Spungin, T. Campbell, C. Verge, J. Emrich, P. Fitzgerald, R. Baillie.

TOP: [l-r] P. Enros, J. Roberts, U. Auders, C. Frizzel, T. Luciani, T. Pietroniro, E. Salvatori, M. Nanne, M. Marcogliese, M. Walker, M. Goulet, T. Masco, B. Ruddy, G. Hook, B. Delorie, D. Lennon, B. McKenna.

Manitoba or Saskatchewan

When this article was being written, the play-off game between the Universities of Manitoba and Saskatchewan had not yet begun. However, when you read this article you should know who will form the opposition for the Redmen on Saturday. Coach Baillie prefers Manitoba.

"If Manitoba wins, it is good for us because we have already begun our preparation. If Saskatchewan wins, well...we will have to begin from scratch at tomorrow night's practice. We had a scout at Manitoba's game last Saturday and the reports won't do us any good if Manitoba loses."

What about the Bisons? Are they a strong team?

"Yes. They are bigger and better coached than anything

we've seen this year. Their running game is strong and their passing game is strong."

Gulp! I imagine the Redmen will be underdogs heading into the game. Assistant coach Bill McKenna answered this one.

"We have absolutely nothing to lose," he stated frankly.

"Nothing but the game!" replied all the other coaches in unison.

Spirit Good

Before speaking with the coaching staff, I had wandered around the locker room chatting with the players. Spirit was certainly good and the quotes were coming left and right.

"How come you always quote Dawson and never me?" defensive tackle Mark Marcogliese wanted to know. Happy now, Mark?

Marcogliese, I might add, simply could not get over the picture

Daily photographer Rick Martin had snapped of him following the UQTR debacle.

"I want a copy for my girlfriend and a copy for her mother," he exclaimed.

What was so nice about the picture? If I say "Burt Reynolds",

will you understand?

PAP CRAP: It looks as if I will be staying at home this week-end as no money has been found to send me out west. Maybe I'll cover the Alouettes — with my Hudson's Bay blanket. Just think, my typing finger will be on the inactive list...

Women cagers win

by Ellen Einterz

While the Redmen were outside demolishing UQTR Saturday afternoon, McGill's women's basketball team was inside doing the same to Carleton University. From the time the first two points were put on the scoreboard, McGill was unchallenged as they went on to trounce Carleton 64-37.

Leading the McGill squad was Yo Deschamps, a short 5'3 speedster whose defensive agility and offensive accuracy tormented the Carleton team. Hustling and hitting from outside and inside, Yo was good for 10 points in the first half and 15 more in the second half. This gave her the game high total of 25. While not standing behind the bench spinning a basketball on her middle finger, McGill's 6'0 Sylvia Sweeney was on the court during the first half racking up 11 points for the home team. She did it at the expense of four fouls,

though, and five minutes into the second half, she committed the final mistake which sent her to the bench. Also contributing to McGill's victory were Gail Flaherty and Louise Benoit, each with six points.

McGill coach Jan Meyer said after the game that the most important thing going right for the team was their shooting. "We hit 47% of our shots, with nine of the ten players scoring at least two points each. And then we had Yo making 82% of her attempts for 25 points — you can't ask for better than that. Of course Carleton was not shooting well, so that was also an important factor in our favour."

Jan pointed out that the team's defensive weakness worked against them. Carleton's low score was due to their failure to sink the ball through the hoop — they succeeded in only 21% of their attempts — and not their failure to have possession of the ball at least half the time.

"We weren't moving too well, and we were slow to react defensively. Offensively, we had problems with bad passes — 41 turn-overs." McGill was also tagged with an unhealthy surplus of fouls, including five to each of two players.

If Saturday's exhibition game against Carleton was an indication of how McGill will be playing this year, it will be a mistake to miss any of their games — a crime to miss them all. Season opens tonight against SGWU, here at 8:30 p.m., and continues Saturday against Laval, here at 12:30 p.m.

Rusty Redmen lose again

by Marty Braun

The McGill Redmen lost their second straight exhibition basketball game last night, going down to the Dawson Blues 78-70.

McGill appeared disorganized and out of shape as the Blues outran, outshot, and outrebounded them from start to finish.

There was no turning point to the match. McGill led 16-12, five minutes into the first period, and 27-24 six minutes later, but from that point on, Dawson gained enough momentum to emerge with a nine-point lead at half-time, 46-37.

The key to the Blues' first-half performance was their control of both boards, especially offensively, where John Hunter consistently beat Kit Kennard and George Peredy to the ball. Kennard was replaced midway through the period by Linton Garner, in an attempt to stifle Hunter. Nonetheless, Hunter poured in 22

points in the first half, while his teammates were shooting 65% from the field.

At the opposite end of the court, the Redmen were shooting 38%, as only Peredy could find the range, hitting for 11 points. Dawson's hustling 2-1-2 zone defence forced 13 McGill turnovers, while only giving up the ball six times. The Redmen's 2-1-2 proved ineffectual against the Blues' quicker, more mobile attack.

Tempo changes

The tempo of the second half was altered when McGill came out with a man-to-man defence and finally began going to the boards. The Redmen immediately closed to within three, at 46-43, faltered, then closed to within three again, at 54-51, before Dawson rattled off nine straight points with 10 minutes to go. McGill struggled to trail once more by three, 68-65, but when the Blues hit for six unans-

wered points with a minute left to play, the threat was ended once and for all.

The Redmen's improved defence and increased hustle led to their shutting off Dawson's second-half attack, but their shooting betrayed them again, as they only hit 36% from the floor. The Blues' offensive rebounds dropped in the period, from 11 to five. Peredy and Garner kept Hunter and company off the boards — Hunter had just one second-half field goal. McGill's offensive rebounding was much more effective, as the Redmen pulled down 17.

The contest was one of numerous errors as well. McGill and Dawson both turned over the ball 21 times, the Redmen's chief culprits being John Derby and Garner (11 between them). Larry Kaiser and Peredy each made four steals for McGill.

Coaches Sam Wimsner and Ira Turetsky credited the younger

Dawson team with playing an excellent game. Both were encouraged by the Redmen's improved defensive play in the second half and stated that their team is only now beginning to gel.

Final stats show Peredy with 22 points, followed by Chad Gaffield and Bob Wylie with 12 each. The only other man in the double-figures was Derby with 10.

Leading rebounders were Peredy, with 17, and Garner with eight. Kennard did not play in the second half. Top playmaker was Kaiser with just six assists.